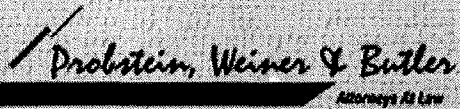


**EXHIBIT 5**



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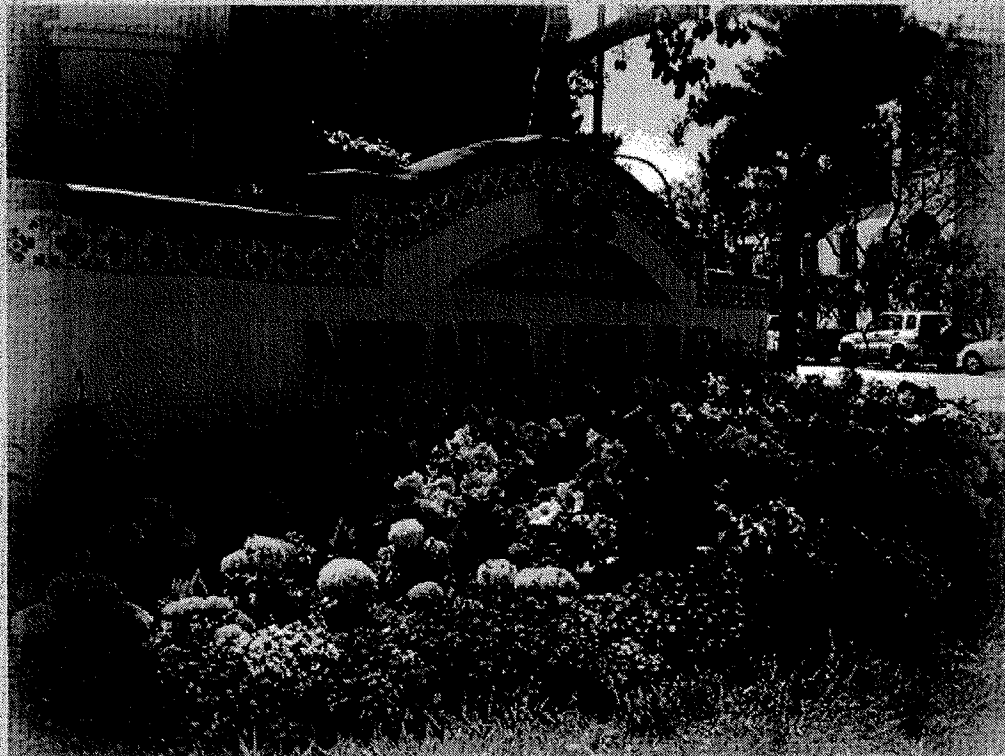
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Practice is solely and exclusively devoted to the music and entertainment industry. Clients are limited to songwriters, record companies, publishing companies, musicians, producers, as well as actors, writers, directors, producers, photographers, artists and t with the entertainment industries. Services include the negotiation and drafting of a of agreements within the music and entertainment industries in addition to general adv to the customs and practices within this industry. Services include litigation, in copyright infringement actions and actions arising from music industry agree

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Born: Portland, OR, November 8, 1944

B.A., University of Washington, 1966

Juris Doctor, Hastings College of the Law, San Francisco, 1969

**Admitted to Practice Law:**

California Supreme Court (1970)

United States Supreme Court (1977)

New York Supreme Court (1985)

Federal District Courts in Hawaii, Colorado, and New York

**Gerald B. Weiner**  
**Attorney**

**Memberships**

Former professional musician and member of the American Federation of Musicians

Guest lecturer on music production agreements at the University of California at Los Angeles

Member of the National Academy of Recording Arts & Sciences, Association of Independent Music Publishers and the California Copyright Conference

**Employment:**

Private practice of law in San Francisco, 1970-72

Associate to Martin Cohen in Los Angeles, 1972-73 (representing such clients as Ali Zappa, WAR, Tom Waits, etc.)

Associate, Jacoby & Meyer, 1973-76.

Partner, Kelso, Spencer, Snyder & Sterling, San Francisco, 1976-79.

Associate & Partner, Fischbach, Fischbach & Weiner, Los Angeles, 1979-86.

Private practice counsel to Fischbach & Fischbach 1986-88.

Partner, Probstein, Weiner & Butler, New York & Los Angeles, 1988 to date.

**Description of Practice:**

Practice is solely and exclusively devoted to the music and entertainment industries limited since approximately 1977. Clients are limited to songwriters, record companies, musicians, vocalists, record producers and those associated with the music and entertainment industries. Services include the negotiation and drafting of a wide variety of agreements within the music and entertainment industries in addition to general advice to the customs and practices within this industry. Services also include litigation, copyright infringement actions.